CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY

COMPRISING

The Property of R. E. P. Minton, Esq.;

and

The Property of Mrs. M. Lynn Sanday;

AND INCLUDING

TEA, DINNER AND DESSERT SERVICES,
BOW, PLYMOUTH AND MEISSEN FIGURES, ETC.

OLD ENGLISH AND OTHER GLASS

COMPRISING

The Property of the Ven. F. H. D. Smythe,
Archdeacon of Lewes,

AND INCLUDING

ENGRAVED AND CUT GLASSES, GOBLETS, BOWLS,
DISHES AND DECANTERS, A MASONIC SERVICE,
ETC.,

OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of R. E. P. Minton, Esq.;
The Property of Mrs. M. Lynn Sanday;
and
The Property of Sir Basil Peto, Bt.;

AND INCLUDING

USEFUL AND DECORATIVE PIECES
in Oak, Walnut, Lacquer, Mahogany and Satinwood.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

FRIDAY, APRIL 2ND, 1937,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

ENGLISH PORCELAIN. POTTERY GLASS. FURNITURE.

ETC.

DAY OF SALE.

Friday, April 2nd, 1937.

The Property of R. E. P. Winton, Esq.

Scremby, Spilsby, Lincs.

ENGLISH PORCELAIN, Etc.

LOT

1 A Derby Figure of a Flautist, in pink coat, 8 *in.*; another Pair of a Shepherd and Shepherdess, 5½ *in.*; and an uncommon Pair of Cupids, 4⅝ *in.* 5

2 An early Derby cylindrical Tankard, painted with flowers, brown edge rim, 6½ *in.*; a Spode Spill Vase, 3⅝ *in.*; and a "goat and bee" Jug, inscribed on the base Chelsea and with triangle mark, 4¼ *in.* 3

3 A small Derby Chamber Candlestick; a Basket; a miniature Vase; a pair of Egg-Cups and Stands; and an Inkstand, all with brightly coloured Japan patterns 6

4 A Derby Tea Service, painted with a decorative design of flowerheads in colours and gilt on a dark blue ground, comprising Teapot, Cover and Stand, Bread and Butter Plate, four Saucers and eleven Cups; and another Service with a somewhat similar design, comprising Milk Jug, Slop Basin, two Bread and Butter Plates, six Cups and six Saucers and a Teapot, *not quite matching* 37

5 A Rockingham Tea Service, painted with irregular grey borders enriched with gilt, enclosing gilt foliage motifs, comprising two Bread and Butter Plates, Slop Basin, twelve Plates, twenty-three Saucers, twelve Tea Cups and ten Coffee Cups 60

6 A Bloor Derby Tea Service, finely painted with a band of foliage ornament in gold, dark blue and light blue, comprising Teapot and Cover, Milk Jug, Sugar Basin and Cover, Slop Basin, two Bread and Butter Plates, nine Tea Cups, ten Coffee Cups and twelve Saucers 39

7 A Rockingham Tea Service, decorated in the centres with bouquets of flowers in natural colours, enclosed by elaborate dark blue borders enriched with gilt, comprising Bread and Butter Plate, eight Saucers, and sixteen Cups 25

8 A FINE CHAMBERLAIN WORCESTER DINNER SERVICE, painted in Chinese style in "famille verte" enamels with kylins within arcaded panels in the manner of the so-called Bishop Sumner Service, comprising thirty-six Soup Plates, seventy-eight Meat Plates, thirty-three Dessert Plates, four Meat Dishes, and a Strainer, a Centre Dish, fifteen shaped Dishes in sizes, two Wine Coolers, Covers and one Liner, two Compotiers, one Cover and Liner, seven Cake Plates, two Bowls, two other Pieces, eleven Cups; and ten Cups and twelve Saucers, not quite matching, *some pieces composite* *about* 220

The Property of Mrs. M. Lynn Sanday,

late of 44, *Mount Street, W.*

9 A Davenport Dessert Service, with pale grey borders, enriched with bunches of flowers in colours, gilt sprays and moulded flowers, comprising Centre Dish and Stand, two Tureens, Covers and Stands, six shaped Dishes, and fourteen Plates 28

10 A Rockingham Tea Service, painted round the borders with elaborated foliage scrolls in gilt on a dark blue ground, comprising Teapot and Cover, Milk Jug, Sugar Basin, Slop Basin, nine large Cups and Saucers, eleven small Cups and ten Saucers, and two pairs of Plates, *Griffin mark in puce* 48

Other Properties.

11 A Pair of Worcester Mugs of bell shape, transfer printed in black, one with the King of Prussia, trophies of War and Fame, the other with a bust portrait of George II, trophies of War and ships in full sail, *both signed with the rebus of Holdship and R. H. Worcester*, 4¾ *in.* 2

12 A Worcester Mug, of small cylindrical form, transfer printed with a bust portrait of the King of Prussia and date 1757, trophies of War and Fame, 3½ *in.*; and another small cylindrical Mug, printed with George II, trophies of War and a ship, 3⅜ *in., both with R. H. Worcester and the rebus of Holdship* 2

13 A rare cylindrical Liverpool Mug, transfer printed in black by Sadler with pastoral and hay-making scenes, *the front with the date Feb.* 9, 1762, 3¾ *in.;* and a small Worcester Mug, etched in black with a chinoiserie scene of an ox-herd in a landscape, 2½ *in.* 2

14 A Ralph Wood figure of a Lion, couchant gardant, covered with a light glaze picked out in brown, on a green base, 5¼ *in.*; and a Staffordshire pottery Group of two figures and performing dogs, 9 *in.* 2

15 A Pair of Derby Candlesticks, in the form of a boy and a girl with aprons full of flowers, against may bush background, surmounted by foliate nozzles, supported on turquoise and gilt rococo scroll bases, 9½ *in.* 2

16 A Pair of early Derby Candlesticks, each supported by a scantily clad Bacchanalian child draped with bunches of grapes and balancing on a tree trunk, on circular bases moulded with scrolls and painted with flowers, 9 *in.* 2

17 A Pair of Bow Figures from a Set of the Continents, depicting Europe in armour and flanked by military trophies, and America with a feather head-dress and skirt, flanked by an alligator, on high pierced domed bases, 5¾ *in., anchor and dagger mark in red* 2

18 A Meissen seated Figure of a man, wearing a brown coat and white breeches, holding on his right knee a bowl of soup and in his right hand a spoon, 5½ *in.*

19 A Pair of Meissen Figures of a Man and a Woman, the former playing the bagpipes and wearing blue hat, white jacket and puce breeches, the lady in flowered costume playing a hurdy gurdy, 5¾ *in.* 2

20 A Pair of Wedgwood Black Basalt Ewers of classic form, the necks moulded in relief with satyrs holding rams' heads by their horns, the bodies moulded in relief with festoons of fruiting vines and terminating in square bases, 16 *in.*; and a Bowl with milled decoration, 4 *in.* 3

21 A WHIELDON FIGURE OF A GALLANT, in long yellow coat, manganese vest and breeches, the hat and stockings white with touches of yellow, the base a brilliant green, 9½ *in.*

** Two similar models are illustrated by Earle in the Catalogue of his collection, *colour plate* 5.

The Property of a Gentleman.

22 A Derby bell-shaped Mug, painted in enamel colours with exotic birds, perching on trees, in flight and on the ground, the rim with a narrow puce border, 5 *in.*

23 A Derby Figure of a Lady, in light green coat, flowered skirt, holding her apron full of flowers, a lamb at her feet, on flower-encrusted rococo base, 9½ *in., c.* 1765

24 A BOW FIGURE of a Boy, seated by a tree stump, wearing a wide hat, blue coat, yellow waistcoat, puce flowered breeches, on flower encrusted rockwork base, 5¼ *in.*

25 A DERBY FIGURE of a Chaffinch, the plumage well defined in enamel colours, perching on a cross bough encrusted with flowers and terminating in a scroll base (*faulty*), 4 *in.*; and another small Derby Figure of a Canary, also supported on flower encrusted cross bough, 2¾ *in.* 2

26 A PLYMOUTH FIGURE OF A BOY, standing leaning on a tree stump, modestly draped with a green scarf, flanked on one side by a flowering bush, supported on a green and gilt scroll rockwork base, encrusted with flowers, 6 *in.*

27 A PLYMOUTH GROUP of two Boys feeding a goat, both are depicted wearing floral wreaths, one is sitting on a rock, the other on the ground, both feeding a goat with a garland of flowers, against a maybush background, and supported on an elaborate puce rococo scroll base, 7¾ *in.*

** A similar Plymouth Group is illustrated in the catalogue of the Schreiber Collection, *pl.* 78, *no.* 702.

The Property of the Ven. F. H. D. Smythe,

Archdeacon of Lewes.

28 A GOBLET, with drawn trumpet bowl and plain stem, on a conical foot, 8 *in.*; another similar but smaller, on a folded foot, 6¾ *in.*; and a Wine Glass with bell bowl, on a plain stem and conical foot, 6½ *in.*, *c.* 1720 3

29 A GOBLET, with bell bowl on a plain stem and solid terraced foot, engraved at a later date with a tree and an inscription "*God Preserve God and King,*" 6¾ *in.*; a short Ale Glass, with hops and barley, 6 *in.*; and three other engraved Glasses 5

30 TWO ENGRAVED GLASSES with bust portraits of Admiral Sir Charles Brisbane of the Arethusa and Sir P. V. Brooke, Bart., R.N., under festoons and plumes engraved on the funnel bowls above plain drawn stems, 4⅝ *in.*; and a set of three oil gilt and engraved Wine Glasses with grapes, vine leaves and birds, 5¾ *in.* 5

31 A GOBLET, with pressed straight-sided bowl, on an opaque twist stem and conical foot, 7 *in.*; a Wine Glass, with bell bowl, on an opaque twist stem, 7 *in.*; and eight other various Wine Glasses, all with different types of bowls, on a variety of opaque twist stems 10

32 A PAIR OF JACOBITE WINE GLASSES, with ogee bowls, on ribbon opaque twist stems, the bowls engraved with rose and single bud, sunflower and jasmin, symbolic of the decay of the movement, 6 *in.*; and two other Wine Glasses with engraved bowls, 6 *in.* 4

33 An engraved Jacobite Wine Glass, with cylindrical ogee bowl, on a centre knopped opaque twist stem, the bowl engraved with a heart containing three crowns from which issue three branches terminating in flower heads, the heart is flanked by the intials I. F. and contains in the lower part the initial S, 7 *in.*

34 A Pair of Wine Glasses of rare type, with small octagonal ogee bowls, on fine quality opaque twist stems, terminating in conical feet, radially moulded, 5⅞ *in.*; and another Wine Glass with pressed straight-sided bowl, on a swelling opaque twist stem and conical foot, 5⅝ *in.*, *an interesting lot* 3

35 The Coopers' Company. A square base Rummer, engraved on one side of the bucket bowl with the arms of the Coopers' Company and on the reverse with the owner's initials C. E. K. and date 1811 between hops and barley, 5¼ *in.*; a small Lamp, 3½ *in.*; two Bonnet Glasses; an engraved Tumbler; and three other pieces 8

The Property of R. E. P. Winton, Esq.

36 A Decanter of unusual type, with horizontal cutting, 8¼ *in.*; a pair of leaf cut Decanters, 9½ *in.*; two other pairs of cut Decanters; four other Decanters; and a Ship Decanter, 10 *in.* 12

37 A Pair of Decanters of large size and with bottle bases, fitted in circular wooden stands, the shoulders with flat cutting, the triple collar necks, surmounted by spiked stoppers, 16 *in.*; a Claret Jug, 10½ *in.*; a cut barrel Spirit Decanter, 8 *in.*; and a Sugar Basin, 3¾ *in.* 10

Other Properties.

38 A Jacobite Wine Glass, with bell bowl, on a shoulder knopped air twist stem terminating in another knop above a conical foot, the bowl engraved with the six petalled rose and single bud, oak leaf and six-rayed star, 6½ *in.*

39 A Set of four Wine Glasses with straight-sided bowls, supported on opaque twist stems and conical feet, 6½ *in.*; and another Pair, with slightly different opaque twist stems, 6¼ *in.* 6

40 A Set of five Wine Glasses with funnel bowls, supported on opaque cable twist stems and conical feet, 7½ *in.* 5

41 A Wine Glass with bell shaped bowl, supported on double knopped opaque cable twist stem, 6⅞ *in.*; and another Pair, almost similar but with triple knopped stems, 6⅜ *in.*; and another Wine Glass, larger with triple knopped stem, 7¼ *in.* 4

42 A Pair of colour twist Wine Glasses, with straight-sided bowls, supported on red and white cable twist plain stems, 5½ *in.*; a Wine Glass with funnel bowl and opaque cable twist stem, 7½ *in.*; and a large Wine Glass with knopped opaque twist stem, 9 *in.* 4

43 A Set of four Wine Glasses with drawn trumpet bowls, on plain air twist stems, terminating in conical feet, 7⅛ *in.*

44 A Wine Glass with double ogee bowl, on a cable air twist stem and conical foot, 6¼ *in.*; another with bell bowl, on a shoulder knopped air twist stem, 6½ *in.*; and a green tinted Wine Glass with a straight-sided bowl, on a plain stem, 6¼ *in.* 3

45 A Goblet with large bell bowl, on an air twist stem, inset in a short tear knopped stem above a conical foot (*chipped*), 7¾ *in.*; and another Goblet with lipped ogee bowl, on a knopped air twist stem and domed foot, 7¼ *in.* 2

46 A Pair of pale green tinted Decanters and Stoppers, with large cut flutes, 11¼ *in.*; six other Decanters in various sizes, in clear glass, all with different types of cutting; a cut Water Jug; a cut Stand; two Toddy Lifters; and fourteen other pieces 34

47 An oblong Dish, cut with strawberry hobnails, 10¼ *in.*; a circular Dish, cut with flutes, 8½ *in.*; a small "turn-over" Vase; a pair of cut Salts; a Piggin; two cut Sugar Basins and Covers and a Stand; a set of twelve small cut Liqueur Glasses; and two other Glasses 25

48 A part cut Service, ornamented with bands of small diamonds, comprising nineteen Claret Glasses with knoppped stems; fifteen Port Glasses of the same pattern; and one other similar; an oval Dish; and five Decanters in two sizes 44

49 A Fruit Bowl, with "turn-over" rim, cut with leaf-shaped panels of strawberry hobnails and scallops, the body with a band of diamonds on a massive knopped stem and circular foot, 8½ *in.*

50 An Irish Kettle Drum Bowl, ornamented with a band of strawberry hobnails round the rim, three bands of printies round the body, on a tall collar knopped stem and domed foot, terminating in a square base, 9 *in.*

51 A "Turn-Over" Bowl, the rim cut with alternate flutes and diamonds, the body with a narrow band of convex diamonds below flat cutting on a knopped stem and circular foot, 8¼ *in.*

52 A Champagne Glass with ovoid bowl, on a Silesian stem and domed foot, 6⅝ *in.*; another with lipped ogee bowl, on a similar stem, 6 *in.*; and one other, similar, 6⅛ *in.* 3

53 An armorial Wine Glass, with straight-sided bowl, on a knopped light baluster stem, *probably Newcastle manufacture and Dutch engraving*, 7 *in.*; and another small Wine Glass, with engraved straight-sided bowl, on a centre knopped stem, 6¼ *in.* 2

54 A double-handled Sweetmeat Bowl, the rim with an applied border of pressed prunts, 5½ *in.*; and a small Patch Glass 2

55 A Potsdam Goblet, engraved on the straight-sided bowl with bust portraits of King Frederick William I and his wife below an inscription "*Eslebe der Konig und die Konigin*," 8½ *in.*

56 Another Potsdam Goblet, the straight-sided bowl wheel engraved with a stag-hunting scene, the rim inscribed JAGEN AUF GRUNER HEYT BRINGT LUST UND FREIDT, 9 *in.*

57 A GOBLET, with straight-sided bowl, engraved on one side with the White Horse of Hanover under the inscription AUREA LIBERTAS, flanked by floral sprays, supported on a Silesian stem and high-domed and moulded foot, 7¾ *in.* (*note the unusual combination of the bowl and foot*)

58 A GOBLET, engraved on the straight-sided bowl with full-length figures of David and Jonathan above the inscription AMITIAE, supported on a swelling knopped baluster stem and folded foot, 6¾ *in.*

59 A WINE GLASS, with straight-sided bowl, on a shoulder tear knopped air-twist stem, and conical foot, the bowl finely engraved round the rim with birds and flowers in the style of Jacob Sang, *inscribed* HET WELWEESEN VAN DEN JONGEN HEER / ANDRIES CHRISTOFFEL JOHANNES OFFERMAN / GEBOREN 26 MAY, 1764, 7½ *in.*

60 A MASONIC ENGRAVED GLASS SERVICE, finely decorated with various Masonic emblems, including the Square and Compass, comprising a large Goblet, 9½ *in.*; another, smaller, 9 *in.*; a Pair of Goblets, 8 *in.*; a Set of four, smaller, 6½ *in.*; a Set of four Decanters and Stoppers, 10½ *in.*; and eight Wine Glasses 24

61 A PAIR OF WINE GLASSES, of good quality, with bell bowls, on well-proportioned triple collar knopped stems, terminating in spherical knops above folded feet, 6¼ *in.* 2

62 A Nelson Punch Bowl of resonant tone, on a short stem and massive circular foot, the bowl inscribed on one side "ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY," above leaf sprays and ribbon ties, 9 *in.*

63 An engraved double-handled Cup and Cover, the latter with spiked finial, the whole engraved with grapes and vine leaves, terminating in a domed foot similarly ornamented, 14⅝ *in.*

64 A cut Preserve Jar and Cover, ornamented with convex diamonds, prisms and slanting glazes, 6 *in.*; another of Bowl form, similarly cut, 5 *in.*; a cut Sugar Basin; a cut Jug; and two small oval Dishes, 6 *in.* 8

65 An enamelled Goblet, *by the Beilby atelier,* with a large bucket bowl, on an opaque twist stem and conical foot, the bowl enamelled in white with an obelisk and figures in a landscape, the reverse with a single tree, 7¼ *in., faulty* (*cf. Wilfred Buckley, "Old Furniture," July* 1928, *fig.* 9, *p.* 159)

66 An engraved Netherlands Wine Glass, with wide funnel bowl, etched in diamond point with a scrolling floral pattern, supported on a quatrefoil blown knopped stem and wide folded foot, the latter engraved with three small sprays in diamond point, 5¼ *in., 17th century*

67 A serpent stem Netherlands Goblet with straight-sided bowl, vertically ribbed and ornamented half way up the side with prunts in Anglo-Venetian style and supported on a double blown knopped serpent stem, decorated with trailing, and terminating in a folded foot, 9½ *in.*

68 A Candlestick with plain nozzle, supported on a double collar knop, above a spiral air-twist stem terminating in an unsually wide conical foot, 9½ *in.*

69 A fine early Candlestick with plain nozzle and folded rim on a well-proportioned baluster stem with beaded and collared knops above a domed foot, with terraced mouldings, 7 *in., c.* 1690 (*cf. Thorpe, pls.* 58 *and* 59)

70 A Set of six cut Plates, with everted rims, the undersides ornamented with stars, and a variety of different types of cutting, 9½ *in.*

71 A Pair of Honey Jars and Covers, of globular form, with mushroom knops, ornamented with oval panels of strawberry hobnails between borders of small diamonds, and supported on square bases, 8¾ *in.* 4

72 A fine Irish Canoe Bowl, with serrated rim, decorated with a broad band of large diamonds and supported on a bobbin knopped stem and radially moulded scalloped foot, 12 *in. long,* 9½ *in. high*

WORKS OF ART.

73 A late Georgian oblong Tea Caddy, in satinwood banded with harewood, within ebony lines, the cut glass sugar basin, flanked by two caddy receptacles and supported on four gilt bronze feet, 13 *in.*

74 An Old English brass "penny-in-the-slot" Tobacco Box, *by Rich,* of typical oblong form, with rising lids, supported on four ball feet, 9½ *in.*

75 A rolled paper Casket and Stand, finely decorated with floral motifs, drapery festoons and pendant medallions, enriched with gilt, 11¾ *in.,* glass case; and a pair of rolled paper Pictures, with vases of flowers on a gilt ground, 9½ *in., framed* 5

76 An interesting collection of six Models of English Cathedrals, *by W. Gorringe, Chichester,* the models are very exactly executed in paper and card and are enclosed in glazed cases; they include Litchfield, Ely, York and Chichester, 9¼ *in. to* 4 *in.* 6

77 A Wolverhampton papier-mâché Tray, with shaped oval borders gilt with foliage, the centre painted with a basket of flowers containing roses, tulips, anemones, convolvulus and other flowers in natural colours, 30 *in.*

78 A Set of four Flemish 17th century carved wood Plaques, with the Annunciation, the Nativity, the Circumcision, and the Adoration of the Magi, within plain oak frames, 21 *in.*; two other Panels of the Crucifixion; two others with medallion heads, 16*th century;* and another 9

79 A German 17th century Stained Glass Panel of the Crucifixion, 3 *ft.* 1 *in. by* 1 *ft.* 7 *in.;* another Panel of St. Barbara, in red and green robes, 2 *ft.* 9 *in. by* 1 *ft.* 7 *in.*; and another of Mary Magdalene, 3 *ft. by* 1 *ft.* 7 *in.* 3

80 Glass Paintings. A pair of attractive Chinese glass Paintings with figures of girls in interiors, within carved frames, 23 *in. by* 16 *in.*; another interesting Painting with European figures; and another smaller, also with European figures, *Ch'ien Lung* (*three faulty*) 4

81 A Pair of Old English Sand Pictures, sheep in a landscape and horses in a stable-yard, *by Zobel, signed B. Z.*, 13½ *in. by* 17¼ *in.*; and another Pair, landscapes with dogs and goats, 11½ *in. by* 14½ *in., in gilt frames* 4

The Property of Sir Basil Peto, Bt.,

Gate House, Iford, Bradford-on-Avon.

82 A Spanish steel Brazier with octagonal base and scroll supports, the rim with panels of lizards in brass, and with copper bowl, 2 *ft.* 6 *in. diam.*; an old French copper Cistern and Cover, repoussé with acanthus and fleurs-de-lys, 2 *ft.* 2 *in. high;* and a Chinese carved hardwood Stool, with marble top 4

83 A large Mortar of white marble, carved with a griffin devouring a snake, another griffin, acanthus foliage and flowers, and an inscription "Philippus Campisi á Roma Tarius 1693" in a cartouche supported by a crowned eagle, in four panels divided by masks in high relief, husk ornament and scrolls, 2 *ft.* 1 *in., Italian, late* 17*th century*

CLOCKS.

The Property of a Gentleman.

84 A Bracket Clock in mahogany case, the silvered dial with chased gilt corner-mounts showing the date, the top painted with a woodland scene and figures, with mechanical movement, *by Thomas Gardner, London,* 19½ *in. high*

85 An old Flemish Wall Clock, with brass dial, engraved with a landscape, figure and animals, mounted on a plaque of tortoiseshell and ebonised wood, 22½ *in. high*; and an Empire Mantel Clock in ormolu case, chased with griffins and a basket of flowers, and surmounted by a glass dial, 13½ *in. high,* on a gilt wood stand 3

86 An Old English Wall Clock, with brass dial, engraved with flowers, by *Barber, Lincoln,* 9 *in. diam.*; and a Hanging Clock, with glass globe pendulum, in mahogany and glass case, 4 *ft.* 11 *in. high* 2

87 An Old English Bracket Clock in ebonized case with moulded borders, and with silvered dial and chased gilt corner-mounts, by *Cachard, London*, 14 *in. high*

88 An Old English chiming Hall Clock, in green and black lacquer case, gilt with Chinese figures and buildings, and printed with figures watching the building of a colonnade, the hood with dome top and columns at the sides, and the silvered dial showing phases of the moon, gilt corner mounts, by *Eardley Norton, London,* 8 *ft.* 10 *in. high*

89 Another, in carved oak case, and with silvered dial and chased gilt corner-mounts, by *Jas. Gaze, London,* 7 *ft.* 4 *in. high*

90 An Old English Barometer and Thermometer in mahogany case with inlaid borders, by *F. Amadio and Sons, London,* 3 *ft.* 2 *in. high*

Other Properties.

91 An early 18th century Bracket Clock in ebonised belltop case, *the movement by Godfrie Poy, London,* chased brass dial with pendulum slide, day of the month aperture, striking and repeating discs and pierced spandrel mounts, engraved back plate, on square base, 19½ *in. high*

** This maker (1718-50) is famed for his bracket clocks—he is reputed to have made one for George II when Prince of Wales.

92 An Old English Sedan Clock, in moulded mahogany case, the movement by *T. Tompion, London*

93 A Swiss silver and enamel Table Clock, in oval case, supported by an eagle and surmounted by a cock, on circular base, painted with Europa and the Bull, and Venus and Cupid, in panels, the movement by *Gregson, à Geneve*, 8 *in. high*

94 An Italian Mantel Clock in brass case, the front of gilt metal, repoussé with scrolling foliage, *by Giacomo Antognio Accarisi, 18th century*

95 A MURAL HANGING CLOCK, the black dial with painted numerals and large brass handles, *by James Thorn, Colchester,* with a gilt surround, concave at the base, and surmounted by the figure of Atlas, 23 *in. wide,* 27 *in. high*

FURNITURE.

The Property of Mrs. M. Lynn Sanday.

96 A Pair of Empire bronze Candelabra, each of four branches, supported by nude bronze female figures draped with ormolu festoons and reclining against ormolu columns surmounted by vases, supported on oblong ormolu bordered marble plinths, 30 *in.* 2

97 An Empire mahogany Bath, with ormolu mounts, chased with masks and winged torches, on paw feet, zinc lining, 3 *ft.* 10 *in. long*

98 An Old English black lacquer Chest of a secretaire and three other Drawers, gilt with Chinese landscapes, figures and buildings, 3 *ft.* 3 *in. wide*

99 A mahogany Settee of 18th century design, with stuffed seat and scroll ends, carved with foliage and husk ornament, the frieze with fluting, on cabriole legs carved with acanthus, and paw feet, 5 *ft.* 4 *in. wide*

100 An Old English oak Table, with two flaps, on bobbin-turned gate legs, 4 *ft.* 6 *in. long*

101 A Georgian mahogany Hall Seat, with rail back and sides, the incurved ends terminating with scrolls, on fluted legs carved with acanthus, 6 *ft. wide*

102 AN 18TH CENTURY BLACK LACQUER CABINET with eleven drawers, painted and gilt with Chinese landscapes, with figures, animals and buildings, enclosed by a pair of doors, the interiors with figure of a lady and a warrior holding a sword, the exteriors painted and gilt with a landscape, a man leading a camel, other figures and buildings, and with brass escutcheons, pierced and engraved, on stand with square legs, 5 *ft.* 8 *in. high,* 3 *ft.* 5 *in. wide*

102A A Queen Anne black lacquer Dressing Table, the top painted and gilt with Chinese horsemen in a landscape, and with three drawers in the shaped frieze, on cabriole legs and club feet, 2 *ft.* 5 *in. wide*

103 A Georgian mahogany Dumb Waiter, with two tiers and moulded borders, on baluster column and three cabriole legs, and a mahogany circular tray with brass handles, containing a Minton's supper set, 1 *ft.* 6 *in. diam.* 2

The Property of R. E. P. Winton, Esq.

104 A Sheraton satinwood Card Table, with octagonal folding top, banded with mahogany, on square tapered legs, 3 *ft.* 1 *in. wide*

105 Another, mahogany, with inlaid borders, on square tapered legs, 3 *ft. wide;* a pair of Old English painted Pole Screens, with shaped panels, gilt with birds; and a pair of Panels for pole screens 5

106 A Georgian mahogany break-front Bookcase with four shelves, enclosed by glass trellis doors and with dentil cornice, the lower part with panelled doors, 8 *ft.* 3 *in. high,* 10 *ft. wide*

107 A Georgian mahogany Secretaire Bookcase, enclosed by a pair of glass doors with shaped panels and with pear-drop cornice, the lower part with a secretaire and three other drawers, 6 *ft.* 10 *in. high,* 2 *ft.* 7 *in. wide*

108 A Georgian mahogany Wardrobe, with five shelves, enclosed by a pair of panelled doors, and with dentil cornice, three drawers below, 6 *ft.* 6 *in. high,* 4 *ft.* 4 *in. wide*

109 A Sheraton satinwood oval Pembroke Table, inlaid with fan ornament, and with banded borders, on square tapered legs, 3 *ft.* 4 *in. wide*

110 A Regency rosewood Work Table, inlaid with brass and with pierced gallery, on lyre supports, 2 *ft.* 4 *in. wide*

111 A Georgian mahogany Corner Cupboard, with three shelves, enclosed by a glass trellis door, the lower part by a door with oval panel, 7 *ft.* 4 *in. high,* 2 *ft.* 6 *in. wide*

Other Properties.

112 An 18th century mahogany Supper Table, the tray with nine divisions for plates, etc., intersected by carved flower-heads of trefoil shape, raised on a fluted pedestal, the vase decorated with acanthus, terminating in a tripod carved with leafage on the knees and having claw and ball feet, 2 *ft.* 6 *in. diam.*

113 A Sheraton mahogany Knife Box, with shaped front and inlaid borders, 1 *ft.* 2 *in. high;* and a late Georgian mahogany Wine Cooler of sarcophagus form, with brass lion mask and ring handles, 1 *ft.* 5 *in. wide* 2

114 A winged Easy Chair of Chippendale design, covered with blue brocade, on mahogany carved cabriole legs and claw and ball feet; and a Georgian Tub Chair, covered with damask, on fluted mahogany legs 2

115 A mahogany Cabinet of Adam design, with four shelves, enclosed by a glass door with trellis panels and beaded astragals, and with moulded cornice, the lower part with a deep drawer, the front with appliqué medallions of classical figures from which depends a husk festoon, on square tapered legs, 7 *ft. high,* 1 *ft.* 9 *in. wide*

116 A late Georgian rosewood Card Table, with octagonal folding top and wide banded border, on two lyre-shape supports and four inlaid legs, with brass paw feet, 3 *ft. wide*

117 A mahogany Bureau Bookcase of Chippendale design, the upper part with four shelves, enclosed by a pair of glass doors with entwined oval astragals and with pear-drop cornice, surmounted by a fretwork architrave with carved rosette terminals, the centre with fall-down front enclosing drawers and pigeon-holes, with fretted designs in low relief, four long drawers below, 8 *ft. high,* 3 *ft.* 6 *in. wide*

118 An 18th century mahogany Cabinet, with pear-drop and dentil cornice, and enclosed by a pair of glass doors with Gothic panels, the lower part enclosed by a pair of panelled doors, 6 *ft.* 11 *in. high,* 3 *ft.* 9 *in. wide*

119 A late Georgian mahogany Secretaire Cabinet, with fall-down front, and a long drawer above, the lower part with two shelves enclosed by a pair of doors, carved with acanthus foliage and beading, 3 *ft. wide*

120 A Sheraton maplewood Card Table, with circular folding top, inlaid with fan ornament and satinwood lines, with banded borders, on square tapered legs, 3 *ft. wide*

121 A Georgian mahogany Secretaire Bookcase, the upper part with four shelves enclosed by glass panelled doors, a secretaire drawer in the centre, and a cupboard below, enclosed by panelled doors, 7 *ft.* 10 *in. high,* 3 *ft.* 10 *in. wide*

122 A gilt wood Suite of Louis XV design, consisting of a Settee, four Fauteuils, two tub Chairs, and four single Chairs, the frames carved with flowers and scroll foliage, on moulded cabriole legs, the seats, backs and arms covered with silk tapestry, designed with flowers and scrolls 11

123 A gilt wood Fire Screen of Louis XVI design, carved with a trophy, etc., and with fluted columns, mounted with a panel of silk tapestry, 2 *ft.* 10 *in. wide,* 4 *ft.* 5 *in. high*

** From the Harcourt-Johnstone Sale.

124 A Jacobean oak Coffer, the panelled front carved with scrolls and with arcaded border, 3 *ft.* 10 *wide*

125 A FINE MID-18TH CENTURY CHINESE LEATHER SCREEN in six folds, painted with figures at domestic pursuits, vases and bouquets of flowers in natural colours, on a black ground richly decorated in gold with interlaced trellis border, the reverse side painted with sprays of flowers, *each fold* 1 *ft.* 10 *in. wide,* 7 *ft.* 10 *in. high*

126 A Georgian mahogany Card Table, with triple folding top, rounded corners and sunk wells, on cabriole legs and club feet, 2 *ft.* 8 *in.*

127 A Queen Anne Mirror, in moulded walnut frame, 2 *ft.* 7 *in. by* 1 *ft.* 8 *in.*

128 A Sheraton satinwood oval Tray, with banded borders, 2 *ft.* 5 *in. wide*; and a small Writing Desk with tambour front, inlaid with a shell, 11 *in. wide* 2

129 A Cartel Clock in ormolu case, of Louis XVI design, chased with husk festoons, etc., and surmounted by a vase, *by Maniere, à Paris,* 2 *ft.* 5 *in. by* 1 *ft.* 2 *in.*

130 A Georgian mahogany Chest, inlaid with ebony lines, with deep secretaire drawer, and three other drawers below, enclosed by panelled doors, 3 *ft.* 4 *wide*

131 A Pair of Italian steel Fire Dogs, with bulbous tops, designed with winged heads and animal masks in relief, with open columns and scroll supports, 2 *ft.* 7 *in. high* 2

132 A mahogany Sideboard, in Sheraton style, the shaped top banded with satinwood and having a brass rail at the back, on two supports, a drawer in the frieze, flanked by a cupboard and cellarette, with shaped front, with satinwood banding and inlaid spandrels in stained woods, raised on square, tapered legs; 5 *ft.* 6 *in. wide*

133 A Regency mahogany Secretaire Bookcase, with plain cornice, the interior fitted with three adjustable shelves and enclosed by two glazed doors, with moulded astragals of architectural form, the secretaire well-fitted, below a cupboard with two adjustable sliding trays, enclosed by panelled doors, carved feet; 7 *ft.* 3 *in. high,* 3 *ft.* 9 *in. wide*

134 A Georgian mahogany circular Table, on baluster column and tripod support, carved with foliage, and claw and ball feet, 2 *ft.* 4 *in. diam.*

135 A mahogany Card Table, of Georgian design, with square folding top, rounded corners, and a drawer, on carved club feet, 2 *ft.* 7 *in. wide*

136 An oak oval folding Table, with two flaps, on spirally-turned gate-legs, 3 *ft.* 5 *in.*; and a mahogany Coffee Table, with fluted column and tripod, 10 *in. diam.* 2

137 A Queen Anne walnut Tallboy Chest of ten drawers, with inlaid herringbone borders, and with moulded cornice and fluted corners, the lower drawer lunetted, 5 *ft.* 9 *in. high*, 3 *ft.* 5 *in. wide*

138 A Georgian mahogany stool with squab seat, on square legs joined by arcaded aprons, 1 *ft.* 6 *in. wide*

139 A Queen Anne walnut small Bureau Bookcase, with inlaid borders, the upper part with three shelves and domed cornice, on stand with fall-down front and two drawers, baluster legs and shaped stretchers, 6 *ft.* 6 *in. high*, 2 *ft.* 2 *in. wide*

140 A Chippendale mahogany Secretaire Bookcase, the upper part with four shelves, enclosed by a pair of glass trellis doors, and with architrave cornice, pierced with trellis-work, and dentil border, the lower part with a secretaire drawer and three long drawers, 8 *ft.* 7 *in. high*, 4 *ft. wide*

The Property of Sir Basil Peto, Bt.

141 A Charles II oak oval Table, with two flaps, on spirally-turned gate-legs, 4 *ft.* 9 *in. wide*

142 A Georgian mahogany Toilet Mirror, with gilt gesso border, on Stand with three drawers, 1 *ft.* 5 *in. wide*; a Linen Press, on stand with drawer, 1 *ft.* 3 *in.*; and a hanging Knife Box, inlaid with a knife and fork, 1 *ft.* 7 *in. high* 3

143 A Sheraton mahogany square folding Card Table, with round corners, inlaid with satinwood, and with a drawer, on square tapered legs, 3 *ft.* 2 *in. wide*

144 An Adam mahogany oval Table, inlaid in the centre with a foliage medallion, on fluted column and tripod support, with square tapered feet, 3 *ft.* 4 *in. wide*

145 An Empire rosewood Side Table, mounted with chased ormolu paterae, and supported by painted eagle caryatids, panelled back, 4 *ft.* 8 *in. wide*

146 A Sheraton mahogany Sideboard, with bow front, banded and inlaid with satinwood, a drawer and cupboard with tambour shutter in the centre, and cellarettes at the sides, on square tapered legs, 5 *ft. wide*

147 A Set of six Georgian mahogany Chairs, with square rail backs, on square tapered legs 6

148 A Georgian mahogany oval Wine Cooler, bound with brass, on stand with square tapered legs, 2 *ft. wide*

149 A Sheraton mahogany semi-circular Card Table, with folding top inlaid with paterae and with banded borders, on square tapered legs, 3 *ft. wide*

150 A Georgian mahogany Chest, semi-octagonal, with four long drawers in the front, and eight short drawers at the corners, 3 *ft.* 7 *in. wide*

151 A Pair of Sheraton satinwood Elbow Chairs, painted with children among clouds and flowers, and with cane seats, arms and backs, on turned legs 2

152 A Sheraton mahogany Commode, with serpentine front and three drawers, inlaid with flower and drapery festoons, 3 *ft.* 8 *in. wide*

153 A Georgian walnut Corner Chair, with shaped splats and scroll elbows, a cabriole leg in the centre, and club legs at the sides

154 A Georgian Hall Clock, in mahogany case, the hood with dome top, columns at the sides, and pierced brass panels, the dial with chased corner mounts, *by T. Davis, London*, 6 *ft.* 9 *in. high*

155 A satinwood Carlton House Writing Table, of Sheraton design, painted with figures, portraits and flowers, the raised back and sides with small drawers and cupboards, three drawers in the front, on square tapered legs, 4 *ft.* 2 *in. wide*

156 A Queen-Anne black lacquer Chest of six drawers, painted and gilt with landscapes, figures and buildings in the Chinese manner, 3 *ft.* 5 *in. wide*

157 A Georgian mahogany semi-circular Dressing Table, with rising top enclosing boxes, etc., on square tapered legs with fretwork corner brackets, 3 *ft.* 5 *in. wide*

158 A Georgian mahogany Dining Table, with semi-oval ends and folding centre, on moulded and fluted square legs, and an extra leaf, 9 *ft.* 4 *in. long*

159 A Pair of Old English mahogany large winged Chairs, carved with scroll foliage at the tops, and with stuffed backs and seats, on fluted and tapered legs 2

** Formerly at the Mansion House.

160 A Sheraton mahogany square folding Card Table, with banded and inlaid borders, on square tapered legs, 3 *ft. wide*

161 A Set of four Georgian Elbow Chairs, mounted with ivory medallions, the square backs with bobbin-turned rails, and with scroll-shaped elbows, on square legs and stretchers 4

162 A Georgian mahogany Pembroke Table, with a drawer, and with shaped frieze, on square legs with cross-stretchers, 3 *ft.* 6 *in. wide*

163 A Pair of Queen Anne walnut Chairs, the high backs with scroll outline and vase-shape centre splats, on cabriole legs carved with shells, and club feet, squab seats 2

164 A Jacobean oak Chair, with panelled back, carved with a diamond-shaped panel, arcading and foliage scrolls, and with inlaid border and scroll elbows, on turned legs and plain stretchers

165 A Georgian mahogany chair, the back with shaped top and pierced and interlaced centre splat, on square legs; an Elbow Chair, formed as bamboo; and a late Georgian rosewood Screen, with adjustable panel and shelf, on end supports, 1 *ft.* 4 *in. wide* 3

End of Sale.

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2nd April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Fowler	4	0	0
2	Fowler	2	5	0
3	Boswell & Ward	2	5	0
4	Henning	13	0	0
5	Courtney	13	10	0
6	Hyam	21	0	0
7	Courtney	9	0	0
8	Staal, C.	45	0	0
9	Henning	19	0	0
10	Kirby	22	0	0
11	Osgood	4	12	6
12	Osgood	4	10	0
13	Kirby	4	4	0
14	Clark, W. M.	9	10	0
15	Newton	7	10	0
16	Perry	7	0	0
17	Duval	8	0	0
18	Staal, C.	4	0	0
19	Perry	6	0	0
20	Henning	3	15	0
21	Williams, T. M.	7	10	0
22	Pantlin	5	10	0
23	Pantlin	7	10	0
24	Perry	6	0	0
25	Boswell & Ward	19	0	0
26	Birch	5	10	0
27	Boswell & Ward	16	0	0
27A	Passed			
28	Luton	2	0	0
29	Churchill	2	10	0
30	Jacobs, C. C.	3	0	0
31	Manheim, B.	4	5	0
32	Tunstill	4	15	0
33	Churchill	3	0	0
34	Davis, Cecil	7	0	0
35	Pawsey & Payne	5	0	0
36	Courtney	3	0	0
37	Brown, F. H.	7	10	0
38	Joyce	6	10	0
39	Churchill	3	5	0
40	Manheim, B.	3	10	0
41	Stevenson	3	10	0
42	Mitford	2	0	0
43	Manheim, B.	3	0	0
44	Stevenson	2	15	0
45	Davis, Cecil	3	0	0
46	Lewis, Miss	2	5	0
47	Davis, Cecil	6	0	0
48	Davis, Cecil	18	0	0
49	Passed			
50	Burne	9	10	0
51	Passed			
52	Birch	6	0	0
53	Joyce	3	0	0
54	Stevenson	1	0	0
55	Churchill	6	0	0
56	Churchill	3	0	0
57	Churchill	6	0	0
58	Vandekar, E.	2	5	0
59	Churchill	4	0	0
60	Joiner	14	0	0
61	Davis, Cecil	4	15	0
62	Churchill	16	0	0
63	Joiner	12	10	0
64	Henning	2	10	0
65	Davis, Cecil	5	0	0
66	Churchill	6	10	0
67	Churchill	15	0	0
68	Birch	3	10	0
69	Burne	7	10	0
70	Manheim, B.	6	0	0
71	Burne	9	10	0
72	Davis, Cecil	33	0	0
73	Comer	2	5	0
74	Wilson, J. & H.	3	5	0
75	Hess	4	5	0
76	Passed			
77	Bucknell	3	0	0
78	Berendt	8	0	0
79	Spanish Art Gallery	11	10	0
80	Bromet, A.	2	10	0

LOT		£	s.	d.
81	North	10	10	0
82	Charlesworth ..	2	5	0
83	Hugo	6	10	0
84	Manheim, B. ..	9	10	0
85	Murray	7	10	0
86	Ilbert	8	10	0
87	Murray	5	10	0
88	Joiner	26	0	0
89	Berendt	4	0	0
90	Henning	1	0	0
91	Joiner	10	0	0
92	Gleed, E. ..	4	0	0
93	Joyce	11	0	0
94	Murray	5	10	0
95	Murray	23	0	0
96	Osgood	15	0	0
97	Lambert	9	0	0
98	Joyce	4	10	0
99	Courtney	11	0	0
100	Aston, W. S. ..	5	10	0
101	Blairman	37	0	0
102	Joyce	24	0	0
102A	Henning, Mrs. ..	2	10	0
103	Boswell & Ward	10	10	0
104	Jones, Peter ..	4	0	0
105	Manheim, B. ..	6	10	0
106	Jones, Peter ..	38	0	0
107	Wyburd	26	0	0
108	Jones, Peter ..	9	0	0
109	Courtney	7	10	0
110	Turner	10	10	0
111	Jones, Peter ..	10	0	0
112	Pitt	5	10	0
113	Douie	6	10	0
114	Courtney	6	10	0
115	Bucknell	6	0	0
116	Courtney	4	10	0
117	Bucknell	30	0	0
118	Pope	16	0	0
119	Sleigh	4	0	0
120	Dighton, B. ..	11	10	0
121	Jones, Peter ..	8	0	0
122	Geneen	50	0	0
123	Bucknell	3	10	0
124	Hodges	4	0	0
125	Lock	10	10	0
126	Liberty	12	0	0
127	Liberty	7	10	0
128	Luton	6	10	0
129	Berendt	4	10	0
130	Courtney	7	10	0
131	Lambert	7	10	0
132	Dupont	9	10	0
133	Courtney	19	0	0
134	Boswell & Ward	8	10	0
135	Wolff	8	10	0
136	Mallett	26	0	0
137	Jones, Peter ..	33	0	0
138	Aston, W. S. ..	2	10	0
139	Mallett	270	0	0
140	Rixson	19	0	0
141	Aston, W. S. ..	9	10	0
142	Peter, Jones ..	5	0	0
143	Turner	7	0	0
144	Jones, Peter ..	3	0	0
145	Lambert	20	0	0
146	Mallett	52	0	0
147	Hensman, Dr. ..	26	0	0
148	Turner	11	10	0
149	Perry, A. E. ..	7	0	0
150	Mallett	48	0	0
151	Symons	13	0	0
152	Luton	12	10	0
153	Lipitch	3	15	0
154	Jones, Peter ..	6	10	0
155	Jones, Peter ..	15	10	0
156	Aston, W. S. ..	4	0	0
157	Turner	11	10	0
158	Pitt, J. T.	8	10	0
159	Lock	5	10	0
160	Zbijewski	3	10	0
161	Seymour	22	0	0
162	Rubin	11	0	0
163	Barsdorf	23	0	0
164	Preston, Admiral	6	0	0
165	Rubin	7	10	0
	Total of Sale ..	£1,900	1	6

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